

DEPARTMENT OF SANSKRIT

BA SANSKRIT – FIRST SEMESTER

COURSE TITLE	MAHAKAVYA ALANKARA AND VRITTA
COURSE CATEGORY	CORE COURSE 1
COURSE CODE	SKT 1 B 01
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	108

COURSE OUTCOMES

CO1	CLASSIFY THE MAJOR MAHAKAVYAS
CO2	IDENTIFY PANCA MAHAKAVYAS IN SANSKRIT .
CO3	WRITE DOWN THE CHARACTERISTICS OF MAHAKAVYAS
CO4	DESCRIBE THE AUTHOR BHARAVI AND HIS WORKS
CO5	ILLUSTRATE THE BENEFITS OF TRADITIONAL METHOD OF STUDING SLOKAS
CO6	ILLUSTRATETHE BENEFITS OF MODERN METHOD OF STUDING SLOKAS
CO7	CLASSIFY THE ALANKARAS IN SANSKRIT LITERATURE.
CO8	WRITE DOWN THE INFLUENCE OF ALANKARAS IN SANSKRIT LITERATURE.
CO9	CLASSIFY THE VRITTAS IN SANSKRIT LITERATURE.
CO10	WRITE DOWN THE INFLUENCE OF VRITTAS IN SANSKRIT .

SECOND SEMESTER

COURSE TITLE	KHANDAKAVYA AND STOTRAKAVYA
COURSE CATEGORY	CORE COURSE II
COURSE CODE	SKT 2B 02
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	108

COURSE OUTCOMES

CO1	CLASSIFY THE MAJOR KHANDA KAVYAS.
CO2	IDENTIFY THE CONTRIBUTION OF KALIDASA IN SANSKRIT LITERATURE.
CO3	WRITE DOWN THE CHARACTERISTICS OF KHANDAKAVYAS
CO4	ILLUSTRATE THE BENEFITS OF STUDYING MEGHASANDESA.
CO5	WRITE DOWN THE CHARACTERISTICS OF SANDESAKAVYAS
CO6	DETAILS OF MAIN STOTRA KAVYAS IN SANSKRIT LITERATURE.
CO7	WRITE DOWN THE CONTRIBUTIONS OF MELPATHUR IN SANSKRIT LITERATURE
CO8	ILLUSTRATE THE BENEFITS OF NARAYANEYA.
CO9	DEVOTIONAL POETS IN KERALA SANSKRIT LITERATURE.
CO10	WRITE DOWN THE INFLUENCE OF MEGHASANDESA WITH OTHER SANDESA KAVYAS .

THIRD SEMESTER

COURSE TITLE	METHODOLOGY OF ANCIENT INDIAN TRADITION
COURSE CATEGORY	CORE COURSE 3
COURSE CODE	SKT 3 B O3
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

- CO1 WRITE DOWN THE METHODOLOGY OF LEARNING SANSKRIT LITERATURE
CO2 DESCRIBE THE METHODOLOGY OF LEARNING SASTRA.
CO3 DESCRIBE THE BASIC KNOWLEDGE OF MANUSCRIPTOLOGY.
CO4 WRITE DOWN THE SANSKRIT GRAMMARIANS..
CO5 DESCRIBE THE LEARNING OF SANSKRIT GRAMMAR THROUGH KASIKA AND PRAKRIYA METHODS.
CO6 WRITE DOWN THE MAJOR GRAMMARIANS IN KASIKA METHOD.
CO7 WRITE DOWN THE MAJOR GRAMMARIANS IN PRAKRIYA METHOD.
CO8 WRITE DOWN THA PANINIYA TRADITIONS.
CO9 WRITE DOWN THE APANINIYA TRADITIONS.
CO10 DESCRIBE DETAILS OF MANUSCRIPTOLOGY.

COURSE TITLE	GADYAKAVYA
COURSE CATEGORY	CORE COURSE 4
COURSE CODE	SKT 3 B O4
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	72

COURSE OUTCOMES

CO11	WRITE DOWN THE GADYAKAVYAS IN SANSKRIT LITERATURE
CO12	CLASSIFY THE TYPES OF GADYAKAVYAS IN SANSKRIT LITERATURE.
CO13	DESCRIBE THE CHARACTERISTICS OF GADYAS.
CO14	WRITE DOWN THE SANSKRIT PROSE LITERATURE OF BANABHATTA..
CO15	DESCRIBE THE DETAILS OF KADAMBARI
CO16	DESCRIBE THE CHARACTERS OF MAHASWETAVRITTANTA
CO17	DESCRIBE THE MAHASWETA VRITTANTA.
CO18	WRITE DOWN THE SCHOLARSHIPS OF BANABHATTA.
CO19	DESCRIBE THE BENEFITS OFSTUDY OF PROSE IN SANSKRIT LITERATURE.
CO20	DETAILS ABOUT THE DSAKUMARACHARITAM.

FOURTH SEMESTER

COURSE TITLE	VYAKARANA AND NYAYA
COURSE CATEGORY	CORE COURSE 5
COURSE CODE	SKT 4 B 05
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

CO1	WRITE ABOUT THE RELEVANCE OF VYAKARANA.
CO2	CLASSIFY THE SANSKRIT GRAMMARIANS .
CO3	DESCRIBE THE PECULIARITIES OF SIDDHANTAKAUMUDI.
CO4	WRITE DOWN THE DETAILS ABOUT SAMJNA PRAKARANA.
CO5	WRITE DOWN THE DETAILS ABOUT PARIBHASHAA PRAKARAA..
CO6	DETAILS ABOUT NYAYA SASTRA .
CO7	WRITE DOWN THE DIFFERENT PRAMANAS OF NYAYA SASTRA.
CO8	DESCRIBE THE BENEFITS OF TARKASANGRAHA.
CO9	WRITE DOWN THE MAJOR NYAYA WORKS..
CO10	WRITE DOWN THE PECULIARITIES OF SANDHIPRAKARANA.

COURSE TITLE	NATAKA
COURSE CATEGORY	CORE COURSE 6
COURSE CODE	SKT 4 B 06
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

CO11	DESCRIBE THE DRISHYAKAVYAS IN SANSKRIT LITERATURE.
CO12	DETAILS ABOUT KALIDASA .
CO13	DESCRIBE THE PECULIARITIES OF KALIDASA'S DRAMAS.
CO14	DETAILS OF ABHIJNANA SAKUNTHALA .
CO15	WRITE DOWN THE DIFFERENT DRAMAS OF KALIDASA.
CO16	DESCRIBE THE SAYINGS 'NATAKANTHAM KAVITVAM'.
CO17	WRITE DOWN POETIC BEAUTY IN ABHIJNANA SAKUNTHALA.
CO18	WRITE DOWN THE PECULIARITIES OF FOURTH ACT.
CO19	MAKE A COMPARATIVE STUDY OF ABHIJNANA SAKUNTALA WITH SAKUNTHOLOPAKHYANA IN MAHABHARATA
CO20	DESCRIBE THE POETICAL MERITS IN ABHIJNANA SAKUNTHALA

FIFTH SEMESTER

COURSE TITLE	VEDA SMRITHI AND UPANISHAD
COURSE CATEGORY	CORE COURSE 7
COURSE CODE	SKT 5 B07
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

CO21	WRITE ABOUT VEDIC CULTURE
CO22	CLASSIFY THE VEDAS AND ITS LITERATURE.
CO23	DESCRIBE THE PECULIARITIES OF RGVEDIC HYMNS.
CO24	WRITE DOWN THE DETAILS ABOUT ANCIENT SYSTEM OF JUDICIARY.
CO25	DESCRIBE THE SOCIAL RELEVANCE OF RGVEDA.
CO26	ANALYSE THE JURIDICAL METHODS OF MANUSMRITHI .
CO27	WRITE DOWN THE DIFFERENT SMRITHIS IN SANSKRIT LANGUAGE.
CO28	DESCRIBE THE BENEFITS OF MANUSMRITHI.
CO29	WRITE DOWN THE MAJOR UPANISHADS.
CO30	WRITE DOWN THE PECULIARITIES OF ISAVASYOPANISHAD.

COURSE TITLE	VYAKARANA AND NYAYA-II
COURSE CATEGORY	CORE COURSE 8
COURSE CODE	SKT 5 B 08
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

CO31	DESCRIBE THE SUBANTA PRAKARANAM.
CO32	DETAILS ABOUT BHATTOJIDIKSHITA .
CO33	DESCRIBE THE PECULIARITIES OF SIDDHANTAKAUDI.
CO34	DETAILS ABOUT TARKASANGRAHA WITH DEEPIKA.
CO35	WRITE DOWN THE DIFFERENT WORKS OF VYAKARANA.
CO36	DESCRIBE ANNAMBHATTA'S CONCEPT OF NYAYA.
CO37	WRITE DOWN THE PECULIARITIES OF TINGANTHA PRAKARANA.
CO38	WRITE DOWN THE PECULIARITIES OF BHVADI PRAKARANA.
CO39	DESCRIBE THE DETAILS OF KARAKAPRAKARANA
CO40	DESCRIBE THE PLACE OF KARAKAS IN SANKRIT LANGUAGE.

COURSE TITLE	BHAGAVADGITA AND ARTHA SASTRA
COURSE CATEGORY	CORE COURSE 9
COURSE CODE	SKT 5 B 09
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90 (6 Hours in a week)

COURSE OUTCOMES

CO21	WRITE DOWN THE ANCIENT STATE CRAFT AND MANAGEMENT PRINCIPLES.
CO22	ELUCIATE THE VALUE OF ARTHA SASTRA.
CO23	DESCRIBE THE VALUE OF BHAGAVDGITA.
CO24	WRITE DOWN THE CONTENTS OF ARTHASASTRA.
CO25	DESCRIBE THE KAUTILYA'S DIRECTION FOR A RULER.
CO26	CLASSIFY THE DIVISION AND EXPLANATIONS OF ARTHASASTRA TEXT.

CO27	WRITE DOWN THE ROLE BHAGAVDGITA HELPFUL IN CRISIS MANAGEMENT
CO28	DETAILS ABOUT PRINCIPLES OF ANCIENT STATE CRAFT THROUGH ARTHASASTRA
CO29	WRITE DOWN THE USE OF VINAYADHIKARANA OF ARTHASASTRA
CO30	IDENTIFY THE ANCIENT MANAGEMENT WITH MODERN CONCEPT.

COURSE TITLE	GENERAL INFORMATICS AND SANSKRIT
COURSE CATEGORY	CORE COURSE 10
COURSE CODE	SKT 5B 10
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

CO1	EXPLAIN THE BASIC KNOWLEDGE OF INFORMATICS .
CO2	DESCRIBE THE MAJOR INFORMATICS INITIATIVES IN INDIA.
CO3	DETAILS ABOUT THE KNOWLEDGE MANAGEMENT.
CO4	WRITE DOWN INTERNET AS KNOWLEDGE REPOSITORY.
CO5	DESCRIBE THE LINK OF SANSKRIT AND COMPUTER.
CO6	DETAILS ABOUT NATURAL LANGUAGE PROCESSING (NLP).
CO7	DESCRIBE THE KNOWLEDGE REPRESENTION IN ARTIFICIAL INTELLIGENCE.
CO8	DETAILS ABOUT THE CONNECTION OF PANINIAN GRAMMAR SYSTEM AND COMPUTER LANGUAGE.
CO9	WRITE DOWN ACADEMIC SEARCH TECHNIQUES.
CO10	RELEVANCE OF SASTRA FOR NATURAL LANGUAGE PROCESSING.

SIXTH SEMESTER

COURSE TITLE	ALANKARA SASTRA
COURSE CATEGORY	CORE COURSE 11
COURSE CODE	SKT 6B 11
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

CO1	CLASSIFY SANSKRIT POETICS .
CO2	DESCRIBE THE POETICS IN SANSKRIT .
CO3	DETAILS ABOUT THE PLACE OF MAMMATA BHATTA IN SANSKRIT.
CO4	WRITE DOWN THE THEORIES OF MAMMATA BHATTA
CO5	DESCRIBE THE DEFINITION OF KAVYA AND ITS DIVISION .
CO6	DESCRIBE THE KNOWLEDGE OF LAKSHANA AND ITS DIVISIONS.
CO7	DETAILS ABOUT THE CONTRIBUTIONS OF MAMMATA BHATTA TO SANSKRIT POETICS.
CO8	RELEVANCE OF KAVYAPRAKASA.
CO9	DETAILS ABOUT THE RASA DISCUSSION IN KAVYAPRAKASA.
CO10	VARIOUS SCHOOLS OF THOUGHT IN SANSKRIT POETICS.

COURSE TITLE	NATYASIDDHANTA
COURSE CATEGORY	CORE COURSE 12
COURSE CODE	SKT 6B 12

NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

CO11	DESCRIBE PRINCIPLES OF SANSKRIT DRAMATURGY.
CO12	CLASSIFY THE TYPES RUPAKAS IN SANSKRIT .
CO13	WRITE DOWN THE CHARACTERISTICS OF RUPAKAS
CO14	DETAILS ABOUT NATYAVEDA.
CO15	.DESCRIBE DASARUPAKA.
CO16	DESCRIBE THE DEFINITIONS OF SANDHI AND ITS DIVISIONS .
CO17	DESCRIBE THE DEFINITION OF NAYAKA ,ITS VARIETIES.
CO18	DETAILS ABOUT NAYIKA.
CO19	RELEVANCE OF RASA IN RUPAKA
CO20	DETAILS ABOUT THE VARIOUS HELPERS TO HERO AND HEROINE

COURSE TITLE	SANKHYA AND VEDANTA
COURSE CATEGORY	CORE COURSE 13
COURSE CODE	SKT 6B 13
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

CO1	CLASSIFY BHARATIYA DARSANAM .
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CO2	DESCRIBE THE BASIC PRINCIPLES OF SANKHYA.
CO3	DETAILS ABOUT THE BASIC PRINCIPLES OF VEDANTA PHILOSOPHY.
CO4	WRITE DOWN THE ORIGIN AND DEVELOPMENT OF PHILOSOPHICAL THOUGHTS IN INDIA.
CO5	DESCRIBE THE DEFINITION OF PRAMANAS OF SANKHYA
CO6	DESCRIBE SANKHYAKARIKA OF ISWARAKRISHNA;
CO7	DETAILS ABOUT THE CONTRIBUTION OF SADANANDA TO SANSKRIT
CO8	RELEVANCE OF VEDANTASARA.
CO9	DETAILS ABOUT THE MAHAVAKYAS OF VEDANTA.
CO10	VARIOUS SCHOOLS OF THOUGHT IN EASTERN PHILOSOPHY.

COURSE TITLE	ELEMENTS OF INDIAN CULTURE AND ENVIRONMENTAL SCIENCE
COURSE CATEGORY	CORE COURSE 14
COURSE CODE	SKT 6B 14
NUMBER OF CREDITS	4
NUMBER OF CONTACT HOURS	90

COURSE OUTCOMES

CO1	CLASSIFYTHE INDIAN CULTURE .
CO2	DESCRIBE ABOUT THE REFORMATION MOVEMENTS IN INDIA.
CO3	WRITE DOWN THE REFORMATION MOVEMENT OF SREE NARAYANA GURU .
CO4	DETAILS ABOUT THE REFORMATION MOVEMENT OF MAJOR ACHARYAS
CO5	WRITE DOWNTHE THEORIES ABOUT ENVIRONMENT SCIENCE.
CO6	DESCRIBE THE CONTRIBUTION OF SANKARA TO THE SOCIETY.
CO7	DESCRIBE THE MAJOR CIVILIZATIONS.OF ANCIENT INDIA.
CO8	DETAILS ABOUT THE CONTRIBUTION OF BUDHA TO CULTURE.
CO9	DETAILS ABOUT THE CONTRIBUTIONS OF RAJARAM MOHAN ROY.
CO10	DETAILS OF THE SOCIAL LIFE IN MOHANJODARO-HARAPPAN CIVILIZATIONS.

